



1. General Questions

2. Participants : Dancers / Commuters

3. Tangoleaders : Teachers / Schools

1.1 What has Tango to do with Terror?

Tango is an expression of freedom generating joy; terror is an act of violence spreading fear. Therefore, Tango and Terror have nothing in common; they are contrasting opposites.

1.2 Why Tango in the middle of commuters at rush hour?

The daily commute can be perceived as a disconnected and uncompassionate activity. TangoCommute will bring a contrasting experience to this journey.

1.3 Did TangoCommute happen before?

Yes, TangoCommute first took place July 7th 2008 in London, marking the London bombings on July 7th 2005. TangoDancers used earphone splitters to share music from their portable players when dancing on 7 bridges and in 7 major railway stations across the UK capital.

1.4 Is TangoCommute a political or religious demonstration?

No, TangoCommute is silent in nature and does not support any political or religious agenda. Individual participants are entitled to their opinions and judgments but are encouraged to focus on dancing compassionately and feeling connected.

1.5 Is TangoCommute a flash-mob?

No, TangoCommute is a distributed network dance event of discerning couples listening to their music via shared music players, spreading across selected locations of high pedestrian traffic without forming mobs.

1.6 How can regular commuters participate?

Commuters witnessing the event are encouraged to send their texts, images and video clips from their mobile phones via email to share@tango commute.com to appear in the central media archive.

1.7 Is TangoCommuting charitable?

TangoCommuting is a fun activity while generating joy for others. In its very nature it is more about giving than getting.

In the near future, TangoCommuters are encouraged to support charities empowering the lives of commuters who were directly affected by acts of domestic or international terror or natural disaster.

1.8 Have the views of people directly affected by acts of terror been considered?

Yes, a letter of clarification was written to the 7/7 victim families and survivors prior to the London premiere. The spirit of TangoCommute is sensitive towards the people who experienced loss of life but ultimately is about empowering the love for living.



2. Participants: Dancers and Commuters

2.1 Who can take part in TangoCommute? Do I have to be an experienced Tango dancer?

TangoCommute is free of charge and everybody can take part. TangoCommuting does not require any particular level of expertise. Nevertheless, you are encouraged to find a local Tango school to learn the basics and get advice.

2.2 Which music do I need?

You can bring any piece of music on your music player, which you feel compassionate about and connected with. Tango music is recommended but not obligatory. A special podcast for TangoCommute has been produced by TangoTales and will be available for download here www.tango commute.com/music.html.

2.3 How to hear the music?

Many commuters have music players nowadays (it does not have to be an ipod). If you don't, find a friend who has a portable music player and share two headphones. A headphone splitter is highly recommended, which you can buy in any local electronic store.

2.4 Why can't the music be heard?

TangoCommuting is a new dance form - unlike outdoor milongas or public tango performances - where independent couples listen to music privately via shared headphones dancing amongst commuters in public silently. The music is expressed in the movement of the dance. TangoCommuting is a quiet activity respecting the immediate surroundings and therefore does not add to the urban noise.

2.5 Why should I register on www.tango commute.com?

Participation is free and registration is optional but has a number of benefits:

You can now place yourself online on TangoCommute google maps and see who else is where?

You will be sent latest information about the project and its future?

2.6 Is TangoCommuting about having fun?

TangoCommuting is firstly about generating joy and secondly about having fun. Tango dancers placed in rush hour commuter streams can put smiles on peoples' faces and therefore provide a true service to the city while enjoying themselves.

2.7 Is TangoCommuting safe?

TangoCommuters can be described as 'musical huggers'. They don't obstruct, they are moving at all times and most of them have been trained to avoid collisions on the dance floor.

2.8 Does TangoCommuting require a certain dress code?

TangoCommuting is free from any dance style etiquette. TangoCommuters are encouraged to dance in their regular commuter attire. TangoCommuting is not a performance for a public audience but a sharing of joy. The event flyers can be used as hand-out or as arm badges for information.



3. Tango Leaders / Teachers / Schools

3.1 How can I support TangoCommute as a leader in my tango community?

Tell your students about the event and explain to them how they can participate.

Print flyers and posters and hand them out to your students.

Advise your students e.g. which shoes to wear when dancing outdoors, how to protect themselves from the weather, where to buy a headphone connector, how to register on www.tango commute.com and where to download music.

If you like, register your school with www.tango commute.com and put yourself on the map.

3.2 Does TangoCommute promote the services of TangoSchools?

Commuters are encouraged to take a tango class before participating in the event and all Tango Schools who register with the website will be listed. Tango is being promoted as a means to an end – bringing compassion and connection to the streets of the city – not as an end in itself.

3.3 Can I advertise my school during TangoCommute?

No, TangoCommute is not a commercial opportunity for your business and therefore not a publicity stunt for Tango schools. Only the official event flyer should be handed out to inform passing commuters. Any publicity for your school should be undertaken prior to the main event.

3.4 Will there be more TangoCommutes in other countries?

TangoCommuting is a local dance movement with global reach to generate joy during the evening rush hour on a day of national upset by inducing compassion and connection through the dance of Tango into the nodes of public transport network of a city.

This movement will be coordinated by the TangoCommute website. If you are interested in creating your own local TangoCommute, please respect the original spirit of the movement and get in touch with info@tango commute.com.

3.5 Does TangoCommuting require permission?

No, TangoCommuters are not taking up any more space than a hugging couple, a tourist holding a camera or a parent pushing a pram.

TangoCommuters are primarily commuters using public squares as citizens or private stations as customers.

Moreover, Tango dancers are trained in avoiding collisions on the dance floor.

Station Management and City Administration will be notified one week prior to the event.

3.6 How are TangoCommutes organized?

TangoCommute is a community project created by individual tango dancers, supported by the leaders of any local tango community. www.tango commute.com website will serve as central hub for sharing information. The website is maintained by the founder of the TangoCommute idea, Thomas Lindner, London, UK.

3.7 How is TangoCommute funded?

TangoCommute at present remains unfunded. The first TangoCommute in London 2008 was listed as an event during BigDance week 2008, and therefore was obliged to use respective logos but never received any funds.

TangoCommute is a community project. Sponsorship has not been sought but could support further development of the website, image/video archive and free headphone splitters for all.